

KDHF Community Media

Use Agreement



I, _____, hereby acknowledge that I am participating in an audio and/or video program being produced by KDHF Community Media (KDHF).

RELEASE: In consideration of due attribution, promotion and on-air mentions, the receipt and sufficiency of which are hereby acknowledged, the undersigned grants to KDHF, its licensees, agents, successors and assigns, the right, but not the obligation, in perpetuity throughout the world and in all media, now or hereafter known, for non-commercial broadcast with appropriate attribution by KDHF through whatever means exhibited, and for publishing and sharing of said performance online for delivery to a web browser or mobile device (including but not limited to KDHF.org, soundcloud.com/kdhf, youtube.com/kdhf, and facebook),

- 1) my appearance in the audio and/or video recording, motion picture, still photographs of me, recordings of my voice taken or made of me by it, any music sung or played by me, and my actual or fictitious name; and/or
- 2) the song, music or other work, detailed below and performed by _____ (artist/group), for which I have the authority to grant and for that I/we are in no way restricted from recording or re-recording the works listed below.

Additionally, I hereby do acknowledge and give consent for the following:

- 1) sharing of said performance for broadcast by other non-commercial stations; and/or
- 2) sharing of said performance via digital download and/or podcast.

In witness whereof, the parties have executed this Agreement on this:

_____ day of _____, in the year _____.

Artist / Agent Signature:	Titles (please print):	Original work?
X		
Print Name:		Yes / No
X		Yes / No
E-mail:		Yes / No
Phone Number:		Yes / No
Mailing Address:		Yes / No
		Yes / No

Engineer: _____ Host/Show: _____

Video? Y N ID? Y N

Revised 1/17

TRK # LABEL (Vox, Bass, Etc) NOTES (Mic, DI, Etc)

1			17		
2			18		
3			19		
4			20		
5			21		
6			22		
7			23		
8			24		
9			25		
10			26		
11			27		
12			28		
13			29		
14			30		
15			31		
16			32		

PLOT SKETCH (Use circled numbers to plot left/right and front/back line positioning for use in remix)

Upstage

Downstage

Audience